



SOUND SUMMIT

A FESTIVAL OF INDEPENDENT AND INNOVATIVE MUSIC

Held annually as an integral part of **This Is Not Art (TINA)**, Sound Summit will celebrate its 10th birthday in 2009 over the October longer weekend – October 1 – 5, in Newcastle, NSW. Traditionally an electronic and hip hop conference and festival, in 2009 Sound Summit will drop its genres and broaden its scope, inviting independent artists from around Australia and internationally to idea-share, skill-up and brain dump.

The only festival of its kind, Sound Summit converges on Newcastle annually to explore how, where and why independent and exploratory music underpins the fabric of creativity in contemporary music through a series of panels, workshops, screenings, roundtables, parties and, for the very first time, fitness sessions. Sound Summit coincides with likeminded festivals **Electrofringe**, **National Young Writers Festival**, **Critical Animals** and the **Crack Theatre Festival** to present an interactive, explosive and incendiary exploration of innovative and emerging arts in Australia – the festival known as This Is Not Art.

MusicNSW is thrilled to announce the first batch of artists performing at Sound Summit 2009. At this year's festival see the raw pop collages of **Ducktails** (US), the loveable scuzzy surf punk of the **Vivian Girls** (US), beautifully rambunctuous lo-fi rock of **Pumice** (NZ), the haunting melodies of **Tiny Vipers** (US) and **Ripley** – a Cali based dj/ academic who's just come back from Jamaica. Think smart reggaeton party.

Locally we'll be showcasing the finest independent and innovative artists throughout the festival, including a free showcase event where Sound Summit teams up with **New Weird Australia**, exploring the spaces of Renew Newcastle and the sounds of a new breed of Australian musicians. Over the weekend hear **Qua**, **Moonmilk**, **Free Choice Duo**, **Aoi**, **The Abyss**, **Holy Balm**, **Crab Smasher**, **Toecutter**, **kyü** and many many many more.

And that's just in the evening. Prepare for your mind to be blown as we explore every crevice of independent and innovative music in Australia and internationally with a series of panels designed to interrogate ideas, techniques and trends, facilitating the exchange of these over the ultimate arts weekender.

For further information contact:

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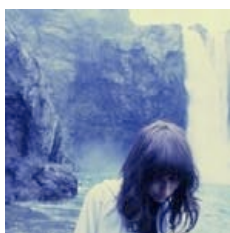
SOUND SUMMIT ARTISTS, SPEAKERS AND PROGRAM HIGHLIGHTS



New Jersey based beach aficionado Matthew Mondanile's work as **DUCKTAILS** brings to life lo-fi pop music and places it firmly within an idyllic tropical paradise - be it real or imagined. Ducktails feeds plastic nostalgic memories of yesteryear (think family trips to the beach, AM radio, the intangibility of the horizon, Saturday morning TV) through fuzzed out classic melodies and warm underlying drones. **Appearing: Fri Oct 2 – Lo Fi in a Digital Age, Cambridge Hotel, Sat Oct 3 – Renew Newcastle Church, Sun Oct 4 – The Decline of Western Civilisation**



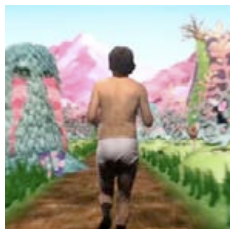
Larisa Mann aka **RIPLEY** is a PhD Candidate in Jurisprudence and Social Policy at UC Berkeley Law School, and resident dj at SuryaDub San Francisco. She researches the social implications of copyright, the legal implications of actual creative practices, and explores the implications of networked life (day-to-day reality permeated by networked technology) for our concepts of rights. **Appearing: Sat Oct 3 – Cambridge Hotel, Sun Oct 4 – Morality, Music and Money, Sun Oct 4 – Answer! Conversation vs. permission in Jamaican music-making**



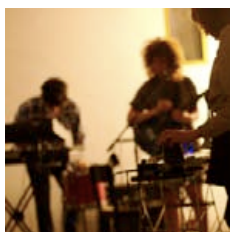
TINY VIPERS (Sub Pop) is Seattle's Jesy Fortino, whose deep voice is accompanied by sparse yet deft acoustic guitar, with haunting melodies that lend from the avant-garde and the natural world. Transcending the mere folk tag ("She's not telling stories; she's after incantation and trance"—New York Times), Fortino leaves behind her contemporaries in both playing and delivery **Appearing: Fri Oct 2 – Renew Newcastle Church**



Brooklyn trio **VIVIAN GIRLS** burst into worldwide indie consciousness last year with their critically acclaimed debut album and rapturously received live performances combining 1960s girl-group vocals, fuzzy garage rock, punk and post-punk with blasts of shoegaze and skuzzy DIY charm. This is simple, gutsy music with a lot of class and melody. **Appearing: Sat Oct 3 – Cambridge Hotel**



QUA is Cornel Wilczek from Melbourne. Live he is joined by the fabulous James Cecil (ex-Architecture in Helsinki). With four albums and seven years of touring, Qua is a well-oiled, abstracted, electronic machine capable of maximalist dance jams to minimalist electro-acoustic compositions. **Appearing: Fri Oct 2 – Cambridge Hotel, Sat Oct 3 – CDR Sessions, Sun Oct 4 – Know Your Gadgets (production workshop)**



HOLY BALM (pictured) are a three piece psychedelic dance jam. They'll be appearing at Sound Summit as part of **NEW WEIRD AUSTRALIA**, a free showcase that shrinks the notion of distance between genre, taste, Australia's own vastness and the world. Neither popular nor alternative, one genre nor another, NWA represents a new breed that find refuge in the space between us, played out in real time around a renewed Newcastle.

Holy Balm will play alongside a comprehensively irregular line up including Moonmilk, Castings, Blastcorp, Go Genre Everything, Gugg, smRts, Lucia Draft, Alps, kyü and more on Sunday October 4 across and around Newcastle Mall.