



Sound Summit Independent and Innovative Music Festival and Conference 2009

PERFORMANCES AND GIGS

FRIDAY OCT 2

6pm

Tiny Vipers (US)

Renew Newcastle Church

Free, All Ages

8pm// \$15

Ducktails (US), Pumice (NZ), Rosy Parlane (NZ), Qua (VIC), Free Choice Duo (VIC), Jim Cuomo, Aoi (VIC), Jon Hunter and Monika Brooks, Phil Stearns, Toecutter

Cambridge Hotel, Newcastle

SATURDAY OCT 3

3pm

Pure Being (QLD)

Intensity in Tent City, Tent City – This Is Not Art

Free, All Ages

6pm

Ducktails (US)

Renew Newcastle Church

Free, All Ages

8pm// \$15

Vivian Girls (US), DJ Ripley (US), ILIOS (Greece), Wog, Free Choice Duo (VIC), Bum Creek(VIC), Crab Smasher (NC), 1ok Freeman, The Abyss

Cambridge Hotel, Newcastle

SUNDAY OCT 4

NEW WEIRD AUSTRALIA

In borrowing terminology, NWA shrinks the notion of distance between genre, taste, Australia's own vastness and the world. Neither popular nor alternative, one genre nor another, NWA represents a new breed that find refuge in the space between us, played out in realtime around a renewed Newcastle.

Feat: Go Genre Everything, Polyfox And The Union Of The Most Ghosts, Brutal Hate Mosh, Lucia Draft, Alps, kyü, Moonmilk, Castings, Blastcorp, smRts, Gugg, Holy Balm



PANELS, SCREENINGS AND ARTIST PRESENTATIONS

Venues TBA

FRI OCT 2

11 am – 12 Midday

There's Something in The Water

Screening

How can the most isolated city in the world have exploded with so many successful bands over the last few years? Across decades and genres, Something in the Water asks the question "is it isolation, the environment, the community or is it something else responsible for the sparkling talent pool that comes out of WA?"

12 Midday – 2pm

Music as Export: International Markets

Panel

Facilitator: Eliza Sarlos (MusicNSW/ FBI Radio)

Panelists: Bernadette Ryan (BRM), blink (A Low Hum – NZ), Glenn Dickie (EMI/ Aussie Bbq), Jarrod Zlatic (Fabulous Diamonds/ Free Choice Duo), Millie Millgate (Sounds Australia), Lucy Phelan (Naked on the Vague)

Join us as we explore the concept, viability and potential of Australian music as export. Whether it's through a record deal, a diy tour or a bunch of showcases, we look at how best to approach international markets and redefine the virtues of the working holiday.

2pm – 4pm

Creative Communities

Panel

Facilitator: Andrew Tuttle (Anonymeye)

Panelists: blink (A Low Hum, NZ), Kris Keogh (Blastcorp, Darwin), Nadia Mizner (Ladyfest), Nick Senger (Castings, Newcastle), Will Stroud (Kleenbeats, Sunshine Coast)

Using nothing but their bare hands and their creative compulsions these folk build communities bonded by like minds and loud dreams. From Perth, to the Sunshine Coast, Newcastle and New Zealand, to obscure production and ladyfest, we explore how communities form around music, what sustains them and why they exist.

4pm – 6pm

Lo-Fi in a Digital Age

Panel

Facilitator: Steph Hughes (Triple J, Dick Diver)

Panelists: Guy Blackman (Chapter Music), Jarrod Zlatic (Fabulous Diamonds/ Free Choice Duo), Matt Mondanile (Ducktails/ Real Estate/ Predator Vision, US), Stefan Neville (Pumice, NZ)



In the 21st century, almost every musician has cheap and easy access to high quality digital recording software. Why then are a wave of underground artists returning to lo-fi equipment (cassette four tracks, reel to reel tape machines) to record their music? What are the political and aesthetic implications of this choice?



SAT OCT 3

10 am – 12 Midday

VBS.TV presents Ian Svenonious' *Soft Focus*

Screening

Starring: Ian Svenonious, Calvin Johnson, Jennifer Herrema, Ian Mackaye, Alan and Richard Bishop

Also includes free vegan pancake breakfast

In *Soft Focus* Nation of Ulysses/ Make Up frontman Ian Svenonious speaks to the most distinguished figures from the contemporary music scene. This is the kind of talk show you've only dreamed of – join us as we replace popcorn with pancakes, and have a breakfast of (indie) champions.

12 Midday – 2pm

Passion Project: Future Folklore and Niche Output

Panel

Facilitator: Steph Hughes (Triple J, Dick Diver)

Panelists: blink (A Low Hum), Guy Blackman (Chapter Music), Nadia Mizner (BRM, ex-Ladyfest), Shaun Prescott (Cyclic Defrost), Stuart Buchanan (New Weird Australia, Creative Sydney, ex-Fat Planet), Lorna Clarkson (CDR, FBi Radio)

Come explore the full potential of the active fan, looking at how cultural consumers become creators and re-craft perceptions, product and potential in their worlds and beyond. How are passion projects taking form in a world that favours the niche, and how are they creating folk art for the future?

2pm – 4pm

Commercial Viability and a Community Focus: Sustainability in Music

Panel

Facilitator: Steph Hughes (Triple J, Dick Diver)

Panelists: Alexandra Savvides (Co-editor, Cyclic Defrost), Evan Kaldor (FBi Radio Station Manager), Lisa Lerkenfeldt (Two Thousand), Nick Senger (Spanish Magic, Default Record Store, Castings), Paul Mason (Australia Council for the Arts – Music Board), Teresa Avila and Penelope Benton (Red Rattler)

As commercials continue to read community as “niche market,” we interrogate how to maintain your credibility and still earn a crust, how to enjoy the benefits of sponsors, benefactors and sugar daddys while remaining true to your core focus and how not to jeopardise your principles for the sake of existence.



2pm – 3pm

Dpad Australia

Artist Presentation

Facilitator: Andrew Tuttle (Anonymeye)

Artists: Alex Yabsley (Dot.AY), Tom Gilmore (10k Free Men)

A showcase of the Australian Chipmusic scene featuring performances by Dot.AY and 10k Free Men using Game Boys, Nintendo DS, Guitar Hero Controller and DDR Dance Mat.

4pm – 6pm

Artist Run Initiatives and DIY Spaces - Focus on Marrickville

Facilitator: Eliza Sarlos (MusicNSW/FBi Radio)

Panelists: Dirty Shirlovs, Louie's, Maggotville, Red Rattler

Nestled somewhere between the factories of Marrickville, Sydney, you'll find a range of independently run warehouse spaces offering a vibrant alternative to the doldrums of Sydney's 'official' creative pastimes. This panel seeks to discuss some of the challenges in starting and sustaining an independent warehouse space in Sydney- in Marrickville- factory land.

4pm – 6pm

CDR Sessions

Open PA session

Facilitators: Lorna Clarkson, Sofie Loizou, Ollo

Artist: Qua

CDR is a unique underground music event that invites producers, musicians and appreciators of futuristic sounds together to hear unreleased music on a big soundsystem. All are welcome, but if you are also a maker of music, then we invite you to BYO CDR and be part of this special CDR Session.



SUN OCT 4

11am – 12 Midday

Fitness Worst

Fitness Session

Featuring: Brutal Hate Mosh, Dot.AY, Gabberobix, Gooley On The Inside, Spatula City

Fitness Worst promises to be the hair of the dog of physical exertion. A little bit wrong, but you'll feel better for it. Encompassing everything from DDR Dance Mats to Gabberobix, you'd better be ready!

12 Midday – 2pm

Morality, Music and Money

Panel

Facilitator: Stuart Buchanan (New Weird Australia, Creative Sydney, ex-Fat Planet),

Panelists: Frank Rodi (APRA), Larisa Mann (DJ Ripley, Legal Ethnographer), Tim Shiel (Faux Pas), Elliott Bledsoe (Creative Commons Australia)

The U.S. market has seen a 30% decline in less than ten years, and while ARIA claims otherwise an industry apocalypse is upon us. How long can the industry truthfully hold out against widespread personal piracy? As new generations of music consumers seem to place little value in recorded music, is it time to rethink the system?

2pm – 3.30pm

The Decline of Western Civilisation

Panel

Facilitator: Eliza Sarlos (MusicNSW/ FBi Radio)

Panelists: Anna John (Cloth Ear/ Knitted Abyss/ Holy Balm), Guy Blackman (Chapter Music), Stuart Buchanan (New Weird Australia, Creative Sydney, ex-Fat Planet), Kell Derrig Hall (Tuff Puffin, Moonmilk), Matt Mondanile (Ducktails, US)

The music market is under threat and against it the DIY movement presents a beacon of light for those with passion, musical purpose and a pile of cdrs. In the age of myspace, facebook and twitter how are new networks and new worlds forming to take over the musical magnates of old? Is this DIY or die, MK II?



3.30pm – 5pm

Know Your Gadgets

Panel

Facilitator: Andrew Tuttle (Anonymeye)

Panelists: Alex Yabsley (Dot.AY), Cornel Wilczek (Qua), Tim Shiel (Faux Pas)

Know Your Gadgets explores the endless possibilities of all that blips and bobs, with interactive demonstrations of innovative approaches to producing, composing and performing electronic music. Getting your nerd on has never looked and sounded so damn cool.

3.30pm – 4.30pm

Answer! Conversation vs. permission in Jamaican music-making

Presentation

Artist: Larisa Mann/ DJ Ripley

The “answer song” is but one example of a Jamaican musical practice emphasizing dynamic musical interaction over permission-based, fixed rules of ownership like copyright law. In Jamaica, music-lovers are in constant musical interaction, but current copyright law limits, ignores or punishes this engine of creativity.



MON OCT 5

12 Midday – 2pm

Oh God What Now?

Panel

Facilitator: Andrew Tuttle (Anonymeye)

Panelists: Dan Lewis (Making Hey, Q Music), Emma Ramsay (Quarterbred, Holy Balm), James Cecil (ex- Architecture in Helsinki, Super Melody), Lawrence Leung (...Learns to Breakdance, Choose Your Own Adventure – ABC TV), Marni Jackson (Renew Newcastle)

A frank and revelatory insight into managing multi-tasking, tracking the emotional recovery tsunami that inevitably comes post project, and planning for the unknown.

2pm – 3.30pm

Music Industry 101

Panel

Facilitator: Eliza Sarlos (MusicNSW/FBi Radio)

Panelists: Chris Moller (APRA), Dan Zilber (FBi Radio), Glenn Dickie (EMI), Kirsty Brown (The Brag), Nadia Onus (AMRAP), Nick O'Byrne (AIR), Peter Keogh (Australia Council for the Arts)

How do you get a song on radio? Story in street press? Record deal? What the f*ck is a sync deal and how come they're the key to the future? Join us as we demystify the crap and hold your hand in this brave new world of a music industry choose your own adventure.

3.30pm – 4pm

Careers Fair: Navigate the Music Industry

Featuring: AIR, AMRAP, APRA, EMI, FBi Radio, The Brag

Remember careers fair at uni? This'll be kind of like one of them, but more a guiding light for the rest of the time you spend between managers, out of labels, and into music. Join our industry pros for one on one talk time to augment your Music Industry 101 knowledge.